



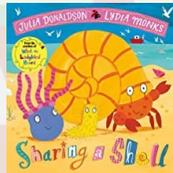
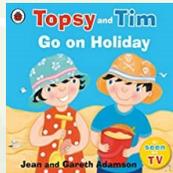
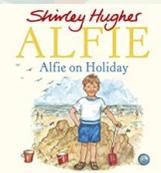
Enterprise

When I grow up...

Subject Drivers: Art, Computing and Design Technology

Enrichment Opportunities: End of year trip—Sundown Adventure land or Gulliver's Valley, Class Assembly, Apple Press Hire

Stories



Songs, poems and rhymes

- I do like to be beside the seaside.
- 5 Little ice-cream cones
- 1, 2, 3, 4, 5

Personal, Social and Emotional Development

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
- Explain the reasons for rules, know right from wrong and try to behave accordingly.

Communication and Language

- Make comments about what they have heard and ask questions to clarify their understanding.
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

Physical Development

- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
- Develop overall body-strength, balance, co-ordination and agility.
- Develop the foundations of a handwriting style which is fast, accurate and efficient.

Literacy

Phonics

Recapping Phase 3 using flashcards at the start of sessions but main focus of Phonics teaching on introducing Phase Four.

Reading

- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing

- Spell words by identifying sounds in them and representing the sounds with a letter or letters
- Write simple phrases and sentences that can be read by others.

Maths

Number

- Have a deep understanding of number to 10, including the composition of each number
- Subitise (recognise quantities without counting) up to 5
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Understanding the World

People and communities

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

The Natural World

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;

EAD

Creating with materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used

Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher

Literacy

- Read and write simple instructions.
- Reading for inference—Alfie goes and holiday.
- Describe a place to an alien
- Writing shopping lists for a holiday.
- Rhyming words— Sharing a shell.
- Flashcards of phonics phase 2 and 3.
- Introduce Phase 4 Phonics.

Maths

- Pete the cat and the missing cupcakes— Revisiting and consolidating addition and subtraction.
- Doubling-
 - The children will learn that double means 'twice as many'.
 - Build doubles using real objects and mathematical equipment.
 - Building numbers using the pairwise patterns on 10 frames.
 - Mirrors and barrier games— to explore early symmetry.

Topic

- Packing a suitcase for holidaying to different places around the world.
- Design a sun hat using different creative materials.
- Sand art.
- Sea creature art using a variety of materials.
- Pictograms of places we would like to visit.
- Outdoor provision— Build a vehicle to take you on holiday.

PSED

- Transition to Year 1.
 - Sharing images of new classroom and people who will be with them in the next class.
 - Visiting new classroom.
- Exploring challenges independently.
- Being confident to try new activities with new people— Big PE.
- Talk with children about exercise, healthy eating and the importance of sleep.

Role Play and Small World

- Packing for a holiday— suitcase, different clothing, different types of money.
- Days out in the holiday small world— zoo and beach, swap between classes.

Fine Motor

- Seashell necklaces/bracelets
- Decorating a sandcastle
- Cheerio octopus

Gross Motor/PE

- Dance with Jess—2 weeks
- Multi-skills with Rich— 2 weeks
- Get set for PE— 2 weeks

Learning at Home

- Phonics boom game
- Phase 4 join and write
- What to pack in my suitcase
- Pack a suitcase cut and stick
- At the seaside writing activities
- Summer themed phonics booklet
- Create a summer wish list of activities you would like to do during the summer holidays.
- Phase 4 snakes and ladders game.
- Practise reading and writing tricky words.
- Reading and spelling words using phonics learnt so far.
- Identifying missing numbers to 20.

Outdoor Provision

Literacy Continuous Provision Area

- Continuous Provision pens, pencils, crayons, paper, whiteboards, clipboards etc.
- Books /posters about holidays, beaches and other towns/cities and countries both fiction and non-fiction texts.
- Phase Two and Three letter mats
- Pack and label a bag / outfit for different holiday destinations.
- Writing a holiday shopping list.
- Labelling the items in a suitcase.
- Making individual passports, naming and writing different places they may visit.

Gross Motor/Fine Motor

Continuous Provision PE equipment on the field– bean bags, balls, hoops etc.

- Large paintbrushes and pots of water for painting the fence.
- Music to continue to practise dance from sessions with Jess.

Construction Area

Large wooden block play– Build a vehicle to travel on holiday in/on. Will you go by plane, boat, train etc?

Outside the Garage

Loose parts creating a seaside scene.

Maths Continuous Provision (linked to objectives in White Rose Maths)

- Large dominos
- Large ten frames chalked on the floor
- Large laminated tens frames
- Number lines to 20
- Large Numicon pieces
- Creative tasks– Doubling butterflies with finger paint.
- Mud pie kitchen– Plates and food objects for practising sharing equally.
- Teddy bears picnic

Role Play

Mud Kitchen

Ice cream van/shop

Children to pretend to make different types of ice cream. Have some naturally fragrant plants to create their own 'ice cream flavours'. Can they write a recipe. What is flavour of the day?

Sea Side Cafe Role Play area

Have pretend food/ drink, dressing up clothes, mark making materials, computers etc. for children to role-play either working in the seaside shop or being on holiday there. Can you read the menu? Or write the orders down?

Subject Driver: Expressive Art and Design

Art

Sand Pit

Oh I do like to be beside the seaside– Children to imagine they are at the beach, what sort of activities would they take part in? Who can build the biggest sandcastle? Can you design and make a flag for the top?

Creative materials to support creations. Seaside toys and games linked to weekly focus.

Water tray

Sea creatures and shells.

Mark making–

- Labelling the parts of different sea creatures.
- Capacity play materials
- Children to explore capacity using language of full, empty, half full, nearly full, nearly empty etc.

Small World Seaside scene with real sand, shells and boats.

Opportunities to draw the seaside scene.

Blank speech bubbles and whiteboard pens for children to write what the people at the beach might be saying. Postcards to send to people 'back home'.